



## Aesthetics in a Multicultural Age (Paperback) - Common

*Edited by Louis Freitas Caton, Edited by Jeffrey Rhyne Edited by Emory Elliott*

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These articles address the relation of the arts and criticism to contemporary social, political, and cultural issues of ethnicity, race, class, and gender in the US. The volume provides an assessment of aesthetic theory and practices within the arts and letters of a multicultural society.



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