



Multiculturalism and Magic Realism in Zadie Smith's Novel *White Teeth*: Between Fiction and Reality

Sylvia Hadjetian

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Since the 1970s, there has been increasing concern with the impact of (post)colonialism on British identities and culture. *White Teeth* by Zadie Smith is the story of three families from three different cultural backgrounds, set mostly in multicultural London. The first part of this book provides an overview of the former British Empire, the Commonwealth and the history of Bangladesh, Jamaica and the Jews in England as relevant to *White Teeth*. Following this, the role of the (former) centre of London will be presented. Subsequently, definitions and postcolonial theories (Bhabha, Said etc.) shall be discussed. The focus of this book is on life in multicultural London. The main aspects analysed in these chapters deal with identity, the location where the novel is set and racism. A further aim of the book is a comparison between the fictional world of *White Teeth* and reality. One chapter is devoted to the question of magic realism and the novel's position between two worlds. In a summary, the writer hopes to convince the readers of the fascination felt when reading the novel and when plunging into the buzzing streets of contemporary multicultural London.

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