



Modern Fiction Studies (Winter 1974-75) (A Critical Quarterly (academic literary journal), 20)

Joseph F. Trimmer (Portrait of V. K. Ratliff), Grace Eckley (Samuraising that Twins in finnegan's Wake), Lanny, and the Liberals) Jon A. Yoder (Upton Sinclair, Kathryn Hume (C. S. Lewis' Trilogy: A Cosmic Romance), S. Jay Walker (Zora Neale Hurston's Their Eyes Were Watching God: Black Novel of Sexism), May M. Saunders (Significance of the Man-Trap in Woodlanders), Thomas Hardy, and "Tandy") Luther S. Luedtke (Sherwood Anderson, Roderick S. Speer (The Great Gatsby's "Romance of Motoring" and "The Cruise of the Rolling Junk", Ellen Chances (Poevennicestvo -- Evolution of an Ideology), Jr.) Edward Proffitt (A Clue to John Ray

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