



## **The Cambridge Companion to Blues and Gospel Music (Cambridge Companions to Music)**

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From Robert Johnson to Aretha Franklin, Mahalia Jackson to John Lee Hooker, blues and gospel artists play significant roles in twentieth-century culture. This overview of these genres provides an expression of the twentieth-century black American experience. Histories are questioned; songs and lyrical imagery are analyzed; perspectives are presented from the standpoint of voice, guitar, piano, and working musician. A concluding chapter discusses the impact that the genres have had on mainstream musical culture.

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