



Transnational Roots of the Civil Rights Movement: African American Explorations of the Gandhian Repertoire

Sean Chabot

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This book explores collective learning in the Gandhian repertoire's transnational diffusion from the Indian independence movement to the American civil rights movement. Instead of focusing primarily on interpersonal linkages or causal mechanisms, it highlights how decades of translation and experimentation by various actors enabled full implementation. It also shows that transnational diffusion was not a linear and predictable process, but underwent numerous twists and turns. It is relevant for contemporary scholars as well as activists.



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