



American Classic Screen Features

John C. Tibbetts, James M. Welsh

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First appearing in 1976, *American Classic Screen* was the publishing arm of The National Film Society. Intended for scholars and general readers interested in films from the golden age of cinema and beyond, the magazine ran for a decade and included original interviews, profiles, and articles that delved deep into the rich history of Hollywood. Contributors to the magazine included noted academics in the area of film studies, as well as independent scholars and authors eager to expand the world of cinema. Since the periodical's demise, however, many of the essays and articles have been difficult to find—at best—and in some cases, entirely unavailable.

In *American Classic Screen Features*, editors John C. Tibbetts and James M. Welsh have assembled some of the most significant and memorable essays and critical pieces written for the magazine over its ten-year history. This collection contains fascinating accounts of Hollywood history including articles on Marilyn Monroe's first screen test, John Ford's favorite film, Olivia De Havilland's lawsuit against Warner Bros., Walt Disney's unfinished projects, and Stanley Kubrick's early noir classics, as well as such articles as "The Rise and Fall of the California Motion Picture Company," "Red Alert: Images of Communism in Hollywood," "Uncensored Garbo," and "The Lost Movie of Errol Flynn." This volume also contains in-depth examinations of classic films, including *Birth of a Nation*, *The Big Parade*, *The Jazz Singer*, *King Kong*, and *Citizen Kane*. This compendium of essays recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding interest in the American motion picture industry.



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