



# **Literature and Culture in Northern Ireland Since 1965: Moments of Danger (Studies in Twentieth Century Literature)**

*Richard Kirkland*

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This study considers writing within the cultural context of Northern Ireland and discusses how writing creates a sense of community, and the different forms this takes when written from loyalist or republican perspectives. The author argues that notions of "imagined community" are crucial for writers for validating their creative activity. The text examines the importance of "Northerness", the idea of Northern Ireland as a cultural corridor, and the significance of pluralisms in Irish writing. Each chapter focuses on a particular issue and is discussed with reference to relevant authors (including Heaney, Paulin, Joyce and Yeats) and examples of their writing.



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