



A Study on the Thematic, Narrative, and Musical Structure of Guan Hanqing's Yuan Zaju, Injustice to Dou E (Currents in Comparative Romance Languages and Literatures)

Yumin Ao

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This book is a study of the thematic, narrative, and musical structure of *Yuanqu xuan* [A Selection of Yuan Plays] edition of the *Yuan zaju* (variety play) *Dou E yuan* [Injustice to Dou E] originally composed by the highly regarded playwright Guan Hanqing (fl. 1260). Although other authors have studied these three aspects of *Dou E yuan* separately, this is the first comprehensive treatment of the topic as a scholarly monograph in English. Yumin Ao's analysis is based on the edition of the play in the *Yuanqu xuan* [A Selection of Yuan Plays] compiled by the Ming publisher Zang Maoxun (ca. 1550-1620). Ao proposes that *Dou E yuan*, as a dramatic narrative which develops through its enactment on the stage rather than by verbal presentation as a story, displays its integrative structure of narration through its thematic development and within its musical conventions.

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