



Rome, Postmodern Narratives of a Cityscape (Warwick Series in the Humanities)

Dom Holdaway

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Until the mid-twentieth century the Western imagination seemed intent on viewing Rome purely in terms of its classical past or as a stop on the Grand Tour. This collection of essays looks at Rome from a postmodern perspective, including analysis of the city's 'unmappability', its fragmented narratives and its iconic status in literature and film.



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