



The Worlds of Japanese Popular Culture: Gender, Shifting Boundaries and Global Cultures (Contemporary Japanese Society)

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This is a lively discussion of Japanese popular culture from an anthropological perspective. An international team of authors considers a broad range of topics, including sumo, karaoke, manga, women's magazines, soccer and morning television. Through these topics--many of which have never previously been addressed by scholars--the contributors also explore several deeper themes: the construction of gender in Japan; the impact of globalization and modern consumerism; and the rapidly shifting boundaries of Japanese culture and identity.



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