



Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance)

Harvey Young

Download now

[Click here](#) if your download doesn't start automatically

Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance)

Harvey Young

Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) Harvey Young

"Young's linkage between critical race theory, historical inquiry, and performance studies is a necessary intersection. Innovative, creative, and provocative."

---Davarian Baldwin, Paul E. Raether Distinguished Professor of American Studies, Trinity College

In 1901, George Ward, a lynching victim, was attacked, murdered, and dismembered by a mob of white men, women, and children. As his lifeless body burned in a fire, enterprising white youth cut off his toes and, later, his fingers and sold them as souvenirs. In *Embodying Black Experience*, Harvey Young masterfully blends biography, archival history, performance theory, and phenomenology to relay the experiences of black men and women who, like Ward, were profoundly affected by the spectacular intrusion of racial violence within their lives. Looking back over the past two hundred years---from the exhibition of boxer Tom Molineaux and Saartjie Baartman (the "Hottentot Venus") in 1810 to twenty-first century experiences of racial profiling and incarceration---Young chronicles a set of black experiences, or what he calls, "phenomenal blackness," that developed not only from the experience of abuse but also from a variety of performances of resistance that were devised to respond to the highly predictable and anticipated arrival of racial violence within a person's lifetime.

Embodying Black Experience pinpoints selected artistic and athletic performances---photography, boxing, theater/performance art, and museum display---as portals through which to gain access to the lived experiences of a variety of individuals. The photographs of Joseph Zealy, Richard Roberts, and Walker Evans; the boxing performances of Jack Johnson, Joe Louis, and Muhammad Ali; the plays of Suzan-Lori Parks, Robbie McCauley, and Dael Orlandersmith; and the tragic performances of Bootjack McDaniels and James Cameron offer insight into the lives of black folk across two centuries and the ways that black artists, performers, and athletes challenged the racist (and racializing) assumptions of the societies in which they lived.

Blending humanistic and social science perspectives, *Embodying Black Experience* explains the ways in which societal ideas of "the black body," an imagined myth of blackness, get projected across the bodies of actual black folk and, in turn, render them targets of abuse. However, the emphasis on the performances of select artists and athletes also spotlights moments of resistance and, indeed, strength within these most harrowing settings.

Harvey Young is Associate Professor of Theatre, Performance Studies, and Radio/Television/Film at Northwestern University.

A volume in the series Theater: Theory/Text/Performance



[Download Embodying Black Experience: Stillness, Critical Me ...pdf](#)

 [Read Online](#) Embodying Black Experience: Stillness, Critical ...pdf

Download and Read Free Online Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) Harvey Young

From reader reviews:

John McDole:

The book Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) has a lot info on it. So when you check out this book you can get a lot of profit. The book was compiled by the very famous author. This articles author makes some research ahead of write this book. This specific book very easy to read you can find the point easily after reading this book.

Glenda Rizzo:

Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) can be one of your nice books that are good idea. We recommend that straight away because this reserve has good vocabulary that can increase your knowledge in terminology, easy to understand, bit entertaining however delivering the information. The article author giving his/her effort to place every word into enjoyment arrangement in writing Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) however doesn't forget the main stage, giving the reader the hottest in addition to based confirm resource information that maybe you can be one among it. This great information could drawn you into fresh stage of crucial thinking.

Jean Fair:

Your reading sixth sense will not betray you, why because this Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) e-book written by well-known writer who knows well how to make book that can be understand by anyone who also read the book. Written with good manner for you, dripping every ideas and composing skill only for eliminate your own personal hunger then you still question Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) as good book but not only by the cover but also through the content. This is one reserve that can break don't judge book by its deal with, so do you still needing a different sixth sense to pick this kind of!? Oh come on your looking at sixth sense already alerted you so why you have to listening to a different sixth sense.

Keith Mayo:

That guide can make you to feel relax. This kind of book Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) was colourful and of course has pictures on there. As we know that book Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) has many kinds or genre. Start from kids until youngsters. For example Naruto or Detective Conan you can read and think you are the character on there. Therefore , not at all of book are generally make you bored, any it offers up you feel happy, fun and chill out. Try to choose the best book for you personally and try to like reading this.

Download and Read Online Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) Harvey Young #OJBNST6CV7I

Read Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) by Harvey Young for online ebook

Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) by Harvey Young Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) by Harvey Young books to read online.

Online Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) by Harvey Young ebook PDF download

Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) by Harvey Young Doc

Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) by Harvey Young MobiPocket

Embodying Black Experience: Stillness, Critical Memory, and the Black Body (Theater: Theory/Text/Performance) by Harvey Young EPub