



Alejandro Gonzalez Inarritu (Contemporary Film Directors)

Celestino Deleyto, Maria del Mar Azcona

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This in-depth study of Mexican film director Alejandro González Iñárritu explores his role in moving Mexican filmmaking from a traditional nationalist agenda towards a more global focus. Working in the United States and in Mexico, Iñárritu crosses national borders while his movies break the barriers of distribution, production, narration, and style. His features also experiment with transnational identity as characters emigrate and settings change.

In studying the international scope of Iñárritu's influential films *Amores Perros*, *21 Grams*, and *Babel*, Celestino Deleyto and María del Mar Azcona trace common themes such as human suffering and redemption, chance, and accidental encounters. The authors also analyze the director's powerful visual style and his consistent use of multiple characters and a fragmented narrative structure. The book concludes with a new interview with Iñárritu that touches on the themes and subject matter of his chief works.



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